X: 1

T:Jig of Slurs

M:6/8

L:1/8

Q:116

C:trad, or Pipe Major George S. McLennan

S:Mike Richardson, from Chris Caswell

R:Jig

N:As we got it, a 64-bar tune (AABBCCDD), so you can wait to play it for a

N:64-bar conrra, OR play once thru tune = twice thru the dance. Or play ABCD

N:

N:The vers attributed to Pipe Major McLennan has a good deal of pipe-band-like

N:syncopation in the three-note phrases. This was not present in the contra

N:dance version that Mike gave us.

Z:PLK 7/2021, to match Mike Richardson's transcription in Scotsbroome book

K:D

"D"A2 d dcd|"G"Bdd "D"Add|"G"Bdd "D"Add|"G"Bee "A"edB|!

"D"A2 d dcd|"G"Bdd "D"Add|"G"Bdd "A"cde|"A"fdc "D"d2 B:|]!

"D"A2 f fef|a2 f fed|"G(Em)"B2 e ede|"A"faf edB|!

"D"A2 f fef|a2 f fed|"G"Bdd "A"cde|"A"fdc "D"d3 :|]!

K:G

"G"G2 g gfg|"C"agf "G"gdB|"G"G2 g gfg|"C"agf "G"g2 d |!

"G"G2 g gfg|"C"agf "G"gdB|"Em"Bee efg|"D"fed "Em"e3 :|]!

"G"GBB Bdd|dee "C"edB|"G"GBB Bdd|dee "C"efg |!

"G"GBB Bdd|dee "C"edB|"Em"Bee efg|"D"fed "Em"e3 :|]